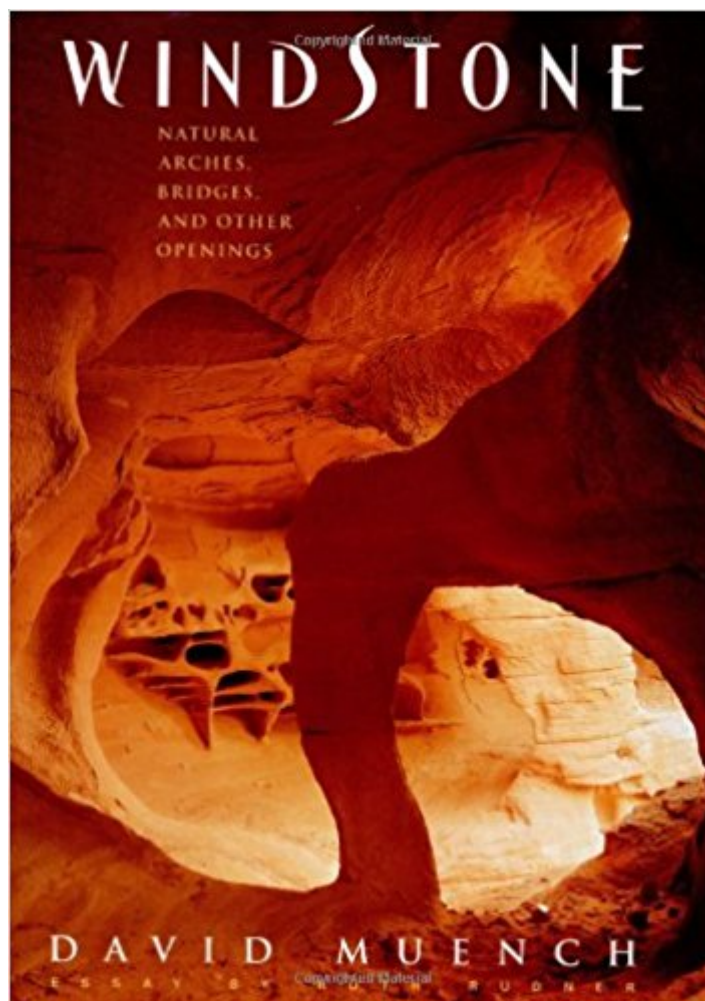


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# Windstone: Natural Arches, Bridges, And Other Openings



## Synopsis

Celebrated landscape photographer David Muench turns his keen photographic eye to the mystery of the sculpted earth in **WINDSTONE: NATURAL ARCHES, BRIDGES, AND OTHER OPENINGS**. These spectacular photographs of natural arches, land bridges, windows, sea stacks, caves, and sea arches represent a master photographer at the top of his game. David Muench beautifully captures the play of form and light in these magnificent creations of wind, water, and stone. From the rich, red rock of the Colorado Plateau and Kentucky's dramatic Red River Gorge to the remarkable rock arches and caves of the American coastline, experience these amazing natural formations as never before. A fascinating and deeply personal essay by Ruth Rudner illuminates the significance of the arch in natural history, folklore, Native cultures, and architecture.

## Book Information

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## Customer Reviews

Muench has been photographing America for more than 30 years.

The Southwest is amazing and this book does not dissappoint. The book has high quality full-page photos, is labeled very well, and the text by Ruth Rudner was very enjoyable to read. The photos are amazing--I can sit down and spend an hour from cover to cover. I'll pick it up a week later, and enjoy it all over again. David Muench has captured some magic moments in just the right lighting as well as his creative near-far compositions. Some of my favorite images are Angel Arch, the Window at Canyon de Chelly, Delicate Arch winterscape, Limestone keyhole in Grand Canyon, plus many

more. This is an excellent collection of arches and natural bridges and I really like the creative touch of using other shapes such as the picture through an "arch" tree of the Tetons. David Muench also incorporates other areas besides the Southwest in the book, including Tennessee to Antarctica, but the main focus is the American West. There are quite a few places I didn't know about before getting this book, and it has helped to point out places for me to seek out to see in person one day. This is one of my favorite books--if you love landscape photography, and in particular, in the southwest, I would 100% recommend this book.

I was given this book as a gift from a photographer from Germany whom we met while exploring the southwest and it is one of my prized possessions. If you have not experienced some of the places in this book, you will be pulled from your heartstrings to do so. The photos and the text are superb! A great gift for someone special, like yourself. Enjoy and get out there and explore. It is an amazing world!

I bought this book as a gift and later bought one for myself. I regret it. David Muench has made millions selling coffee-table format photo books to the public. Jackson Pollack has done the same with his paintings. But a lot of the critical acclaim is not justified. All of Muench's photos of arches are colorful and bright, but most lack creativity - they are just the same photos anyone could take - except he uses a large format camera that results in picture books that makes us "OOO!" and "AAGGHH!" Sometimes the photos are downright deceptive, such as the close-up of (inaccessible) Lamanite Arch taken with a superlong telephoto lens, or illegally taken such as the one of Kolob Arch where he clearly walked on fragile brush where the rangers say it is illegal to walk. A lot of the photos he includes are neither arches nor bridges. Instead they are gaps in tree trunks, arch-shaped loops in roots, temporary holes in snow and ice, etc. Now he is getting creative but they really are now trivial at best and irrelevant at worst.

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